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NEED WE SAY MORE...? HAPPY 7th NAKAMA!

FAP! FAP! FAP! :D

EDGE COMIX

同級生

dou kyu sei

A boy met a boy. They were in flush of youth. They were in love that felt like a dream like a sparkling soda pop.

Presented by
Asumiko Nakamura

中村明日美子

西新社
AKANESHINSHA

9784871829687

ISBN978-4-87182-968-7
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雑誌 56453-88
発行 西新社
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めぐりあい、みつめあう、大人になる前の少年たちの物語

＊

合唱祭前の最後の授業中　同級生でメガネの優等生　佐条利人が寝ていないことに気付いた幸光。佐条は歌なんかくだらないのかと思っていたが　ある日の放課後　だれもいない教室でひたむきに声の練習をする佐条の姿を目にした幸光は思わず声をかける。高校時代のピュアな恋愛をさわやかに描いた　青春とときめきボーイズ　ラブ第一弾!!

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They were on [illegible]
like a sparkling [illegible]

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the first one
the complex fool and the simplex fool
second summer
sabotage
afterword

sconner pgrape
transer firecrest
proofer don amoebo
editor pochi
qcer oninsomnioc

release date 02/07/10
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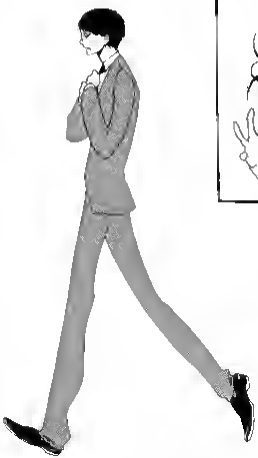
Say what you want



The finger that you bit still hurts...

A CHOIR FESTIVAL AT AN ALL-BOYS' SCHOOL, HUH?
JEEZ THIS IS SO STUPID
YEAH THERE'S, LIKE—
—MALE PARTS AND FEMALE PARTS OR SOMETHING
LIKE SOPRANO AND ALTO
SO WE GOTTA PRACTICE SINGING IN HARMONY
Uh, before that!! THERE'S TENOR AND BASS!
HEY SHUT UP
THINK ABOUT ME, THE ONE WHO HAS TO GET ALL YOUR HORRIBLE MAN VOICES TO SOUND EVEN REMOTELY DECENT
Hmmmm, don't making this more depressing
WHAT DO WE GET OUT OF MAKING YOU CRY?
That's not even cute!
AH, WELL AT THE VERY LEAST, TRY TO MAKE ME CRY WITH THOSE MANLY VOICES!

HUM
HUM
HUM
HUM
clatter
clatter
ALL RIGHT EVERYBODY GIVE IT A WHIRL, OKAY?
Stand up!
DO AS I DO.
READ THE NOTES ON THE BLACK-BOARD...
AND GIVE IT YOUR BEST SHOT!
IN YOUR...
...EYES AS YOU LOOK BACK
IN YOUR...
EYES AS YOU LOOK BACK.
OH.

HE'S NOT SINGING
THIS GUY...
Music Room
RIHITO IS KIND OF A WEIRD NAME
IN OUR YEAR HE'S FAMOUS FOR HIS BRILLIANCE
THAT SONG THOUGH
SAJOU RIHITO.
SO HE'S TOO GOOD FOR SOMETHING STUPID LIKE SINGING HUH?
HEYYY, BEYAN!

THE BOX WILL BE HERE AT AROUND SIX
SAKAKI-KUN'S GOING TO BE HERE FOR THE JAM SESSION
OH? HOW'S HIS SNARE? DID HE MEND THE HOLE?
HE CLOSED IT USING SCOTCH TAPE
WHAT? NO WAY!
Would the sound even come out?
SWEAR!
OH HEY, WANT A LIFT?
OK
OOPS
SHOOT, I LEFT SOMETHING IN THE CLASS-ROOM
IT'S FINE YOU GO AHEAD, I'LL JUST WALK
RIGHT!
LATER THEN
YEAH
LUNCH BOX
LUNCH BOX
The vice must've become all hard by now
IN YOUR
EYES AS YOU LOOK BACK
BUD-DING
BUD-DING...

BUD-
DING
NEW
LEAVES
BUD
ING
CLATTER
GULP
OH
KU.
KUSA-
KABE
HE
WAS
SING-
ING!?
Y-
YEAH!
UH,
I LEFT
SOME-
THING

HUH?
THE PAUSE IN THE BEGINNING IS DIFFERENT FROM HOW YOU'RE DOING IT.
SELF STUDY
IS IT?
HEY SAJOU
THE BUDDING NEW LEAVES IS NOT HOW IT GOES ♪
THE BUDDING NEW LEAVES ♪
HERE SEE
THERE'S A REST, RIGHT?
SO
THE BUDDING PAUSE HERE ♪ NEW LEAVES
THE BUDDING NEW LEAVES?
THE BUDDING NEW LEAVES ♪
YUP YUP
UMMM HERE

SOMEDAY WHEN THE DAY COMES
THE DAY WHEN BOTH YOU AND I BECOME A LITTLE OLDER.
I WANT TO SEE THOSE EYES OF YOURS,
THAT REFLECTS THE BUDDING LEAVES
AGAIN ♪
UM. WE HAVEN'T ACTUALLY GOTTEN TO THAT PART YET
WELL IF YOU LOOK AT THE SCORE...
OH
THAT'S RIGHT. YOU'RE IN A BAND RIGHT?
THANKS... I MEAN FOR TEACHING ME
I THOUGHT YOU WEREN'T INTO IT

HUH?
I THOUGHT YOU WERE THINKING THAT IT'S STUPID TO SING OR SOMETHING LIKE THAT
WELL IT'S MORE LIKE..
I MEAN YOU WEREN'T SINGING IN THE CLASSROOM
THE NOTES ON THE BLACKBOARD
MY GLASSES AREN'T THE RIGHT POWER... WELL I COULDN'T READ THEM VERY WELL
WHY DON'T YOU JUST ASK HARASEN TO MOVE YOUR SEAT CLOSER TO THE BOARD?
NO... IT'S FINE REALLY
I TRY NOT TO BOTHER SENSEI.
AH
SO HE STAYS BEHIND?
OKAY
ANYWAY IS HARASEN EVEN THE KIND OF GUY WHO WOULD FEEL BOTHERED BY SOMETHING LIKE THIS?
DO YOU..

I WANT TO MEET UP-
UH-
FOR THE-
SONG-
TILL THE FESTIVAL?
HIS FACE PLAINLY SAID: "WHAT!?"
TWANGING

"WELL THEN"
Oh hey, let's go for ramen!
You mean placebo vinyl? And ramen for your partner next time, would you?
So I was thinking we could do Spaceba first time
HE SAID
HONESTLY THOUGH
IT'S HARDLY A REAL BAND
We're not do covers
Yeah, fine
I WAS SURPRISED BY MYSELF
FOR MAKING SUCH AN OFFER
deee
AHHEEEE
BYOOO deee
NEEE
Fourth Voice
waa
dun
THEN AFTER MAKING THAT FACE
HE LEANED EVER SO SLIGHTLY WITH A NOD
twang
twang
"WELL"
"THEN"
KIN KON KAN kooo
OH? THAT NOTE IT'S DIFFERENT

V
Fight-o!
Fight-o!
WHAT'S A TREBLE CLEF?
THAT'S THE "MI" OF THE TREBLE CLEF
UM THE 'MI' IS HERE...
MI!?
THAT'S WHY...
IT'S A NORMAL MI
SEE HERE
THERE'S A NATURAL SO YOU GO BACK TO THE HALF-TONE
HEY SAJOU...
THIS IS 'DO' RIGHT?
DO.
TI...
Or could it be that you've absolutely no sense of pitch?
SOOOO IT'S NOT THAT YOU CAN'T SEE THE BLACKBOARD, IT'S THAT YOU CAN'T READ NOTES?
I CAN READ NOTES
LA
SOL.
FA
WHAT ARE YOU JUST GOING TO COUNT YOUR WAY THROUGH THE NOTES? GET REAL!

HE'S PLOTTING
INTER-ESTING
SO YEAH...
OH
LET'S STOP WITH THE SCORE
DO AS I DO...
AND SING AFTER ME
IN THE SECOND MOVEMENT, IT'S ALTOS AND TENORS, GOT IT?
KUSA-KABE...
YOU'RE TENOR, RIGHT?
What? Shouldn't it be bass and tenor?
Why'd I can't sing that low.

No Entry
YEP. BUT I GET THE ALTO PART TOO
ALSO...
HMM
SINCE THIS BIT IS IN HARMONY IT'S EASIER FOR US TO PRACTICE TOGETHER SINGING DIFFERENT PARTS
KUSA-KABE'S AMAZ-ING...
IS WHAT YOU'RE THINKING RIGHT NOW YEAH?
I WASN'T...
YOU SUPP-OSE?
I SUPPOSE I WAS...
I WANT A BIG MAC!
Oh, uniforms!
OK, Big Mac and nothing more.
JEEZ HEYAN, YOU'RE ALWAYS LATE THESE DAYS!
TREAT ME TO RAMEN!
BIG MAC WOULD BE GOOD
tighten

WHOA! THIS IS AMAZING! SO YOU GUYS CAN DO IT AFTER ALL IF YOU'D TRY!
I ALMOST HAD A TEAR IN MY EYE!
NO, SERIOUSLY I REALLY THOUGHT CLASS A WAS GONNA CRUSH AND BURN BUT NOW
OH MAN, THANK GOD WE MADE IT IN TIME!
HARASEN THAT'S WAY TOO HARSH!
WELL, BUT YEAH
WE ALL WORKED REALLY HARD
SO WE COULD SEE YOU CRY, HARASEN!
WAHAHA!
OH, OKAY. MAKE ME CRY LIKE A BABY ON THE DAY I'LL BRING A BOX OF TISSUE WITH ME.
HAHHA!
NO WAY! WE DON'T WANT TO SEE A GROWN MAN CRY!
TREAT US TO SOMETHING INSTEAD!
OKAY! THEN, YOU GET JUICE.
WHAT? JUST JUICE?
WAHAHAHA!

STICK
ALL RIGHTY THEN! WE'RE GONNA PRACTICE FOR THE LAST TIME LIKE IT'S THE REAL THING!
PCCCH
WASN'T IT THE LAST REHEARSAL ALREADY!?
PERFECT
CLATTER

YOU REALLY SAVED ME...
THANKS
MY TREAT
OH, THANKS
IT'S NOTHING COMPARED TO WHAT YOU DID
BUT SINCE THIS IS OUR LAST MEETING...
GULP
UM SAY...
GULP
SWALLOW
GULP

ARE YOU TRYING YOUR HARDEST WITH THIS SONG FOR HARASEN?
BAM
OH!
OH, MAN...
OH-
IT'S FINE-
THAT'S FINE-
I'LL GET IT-
ROLL
SPLISH
HUH...?

MYSELF

WAH!
UH
I'M SO
I MEAN...
UH BYE!
run run run run run run run
dash
wham
AH!
KU-
KUSA-KABE...
THIS IS
REALLY BAD...
Right?
POP POP
...LIKE SODA FIZZING UP INSIDE ME
AND SAJOU'S VOICE...
SLIP-PING ON THAT HIGH NOTE...
BUT THAT WAS...

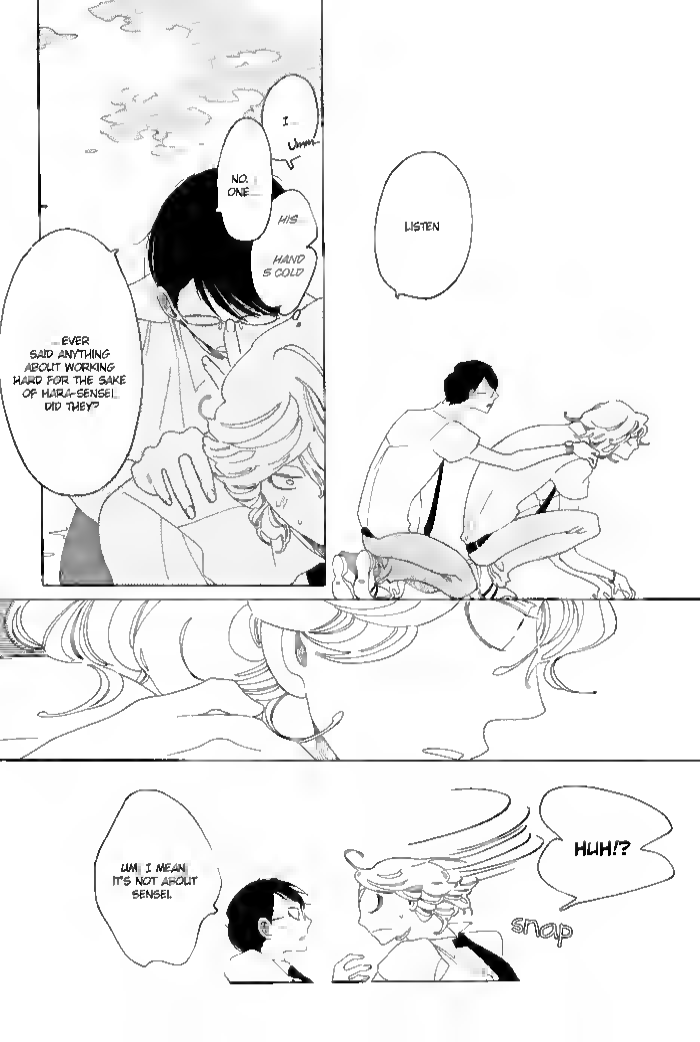
High School Music Festival
EVERYTHING WAS FOR THE SAKE OF THAT GUY
I REALLY WANNA DIE!
ARGH! THIS IS THE WORST!
DIE
And we're even in the same class!
CHATTER
CHATTER
NUMBER SEVEN ON THE PROGRAM
CLASS 2 A..
'BUDDING LEAVES'
LA LA LA
smile
ARE THE BUDDING LEAVES...
EYES AS YOU LOOK BACK...

SOMEDAY WHEN THE DAY COMES
THE DAY WHEN BOTH YOU AND I BECOME A LITTLE OLDER
I WANT TO SEE THOSE EYES OF YOURS
THAT REFLECTS THE BUDDING LEAVES
THAT'S PERFECT
HE'S SINGING RIGHT
AGAIN
THANK GOD...
I NEED YOU

WAH!
AH!
WAHH!
EH?
KUSAKA

KUSAKABE!
EW?
SAJOU-
HEY WHAT ?
THEY JUST UP AND LEFT!
High School
WE'RE IN THE MIDDLE OF A PERFORMANCE HERE!
It's like a drama!
Murmur
Murmur
Murmur
Murmur
WH-
WHAT ARE YOU DOING ALL OF THE SUDDEN?
pant pant
JUST GO BACK! HARASEN'LL BE WORRIED!
WHAT DOES THIS HAVE TO DO WITH HARA-SENSEI?
CUZ-
CUZ I... I THINK I'VE PROBABLY GOT A CRUSH ON YOU!
WAIT UP!

IT'S LIKE I'M HELPING THE ENEMY! OH JEEZ, I AM SUCH A BLITHERING IDIOT!
I MEAN-
KUSA-KABE
Oh, jeez
OH MAN, I CAN'T STOP!
'CUZ ?
NO, DON'T
I MEAN, THIS IS NOTHING, JEEZ...
FINE...
THIS IS THE WORST
KUSA-KABE
IT'S FINE
KUSA-KABE
I'm fine.
KUSAKABE.
IT'S.
Ahhh!!
BUT THAT'S HOW IT IS, ISN'T IT? YOU WERE SINGING THAT SONG FOR HARASEN, WEREN'T YOU?


I...
Umm...
NO... ONE...
HIS... HAND IS COLD
...EVER SAID ANYTHING ABOUT WORKING HARD FOR THE SAKE OF HARA-SENSEI DID THEY?
LISTEN
UM, I MEAN IT'S NOT ABOUT SENSEI.
HUH!?
snap

I... ACTUALLY I
THOUGHT THAT
SING
SINGING WITH YOU... WAS.
HUH? WHAT ABOUT THE NEXT PART?
Isn't it the most important?
NUH-
NO, NO.
KUSAKABE!! SAJOU!
SINGING WITH ME WAS...?
N-
NO
NO, NOTHING
mutter mutter

HEY, YOU TWO!!!
COME ON OUT!
UH-OH
QUICK...
QUICK!
HUH?
KUSA-KASE!!
SAJOU!!!
crack
open
HMMM
I THOUGHT I SAW THEM COME THIS WAY
HASHIMOTO-SENSEI, CAN YOU LOOK OVER THERE?
SURE
I'LL GO THIS WAY
UHM, I THINK WE SHOULD GO BACK
SAJOU CONTINUE
I'M LISTENING
What were they thinking with such a flashy act?
I-
I SAID IT ALREADY, IT'S ENOUGH!
THAT STUFF
HEY, IT'S SOMETHING I'VE BEEN THINKING ABOUT SINCE LAST TIME
DO YOU THINK THAT YOUR GLASSES GOT IN OUR WAY OF KISSING?

HUH!?
BUT SAJOU AS WELL... WHAT KIND OF COMBINATION IS THAT?
OH IT ISN'T A PROBLEM
BOTTLE
I CAN UNDERSTAND IF IT'S JUST THAT KUSAKARE

Summer—End

hug
grab
smooch
Oh? Weren't you going to kiss me?
Err I wasn't going to do that

One hundred poems by one hundred poets
A compilation by Fujiwara no Teika One poem is asked of each of the one hundred poets by Emperor Tenchi
Coarse the rush-mat roof Sheltering the harvest hut And my sleeves are grow unwet With the moisture dripping through. —Tenchi Tenno
THERE'S SOMEONE THAT I LIKE
PLEASE PASS THE COPIES
WELL NOW, LET'S SEE THIS SONG IS READ AS A LOVE SONG
FIRSTLY IT'S AUTUMN
SAME UNIFORM
SAME SHOES
AND
BESIDE THE RICE PADDY IS A HUT
AND THE HUT'S ROOF IS MADE OF ROUGH MATERIAL
SAME CLASS
SAME AGE
AND IN THE INTER-VALS
OF THE SILENT TRICKLE OF DROPS FROM MY SLEEVE I WAIT FOR YOU.

秋 Autumn

SOOO IS THERE SOMETHIN' BETWEEN YOU AND SAJOU?
'SOME-THING'?
NO WHAT I MEAN IS
WELL JUST NOW YOU SORTA KEPT STARING AT EACH OTHER DURING THE CLASSICS CLASS
AND ALSO UH
LATELY YOU KEEP GOIN HOME WITH HIM
OH
I MEAN, IT'S NOTHIN', BUT
I JUST YOU KNOW
WON-DERED
SAJOU! Y'KNOW, HE'S A TOTALLY DIFFERENT GENRE

QUIT LAUGHING!
RUMORS OF THAT SORT ARE SPREADING ALREADY!
What's with the attitude?
YEAH KINDA WEIRD
AHAHA!
GENRE?
SEEING YOU TWO TOGETHER IS KINDA.
WEIRD?
WHAT DO YOU MEAN BY "THAT" SORT?
JEEZ, C'MON!
THE SORT YOU GET IN AN ALL-BOYS' SCHOOL, YOU KNOW
HEY
JUST DROP ME HERE KUSA-KABE

WELL THEN 'TIL THE CORNER
THE PREP SCHOOL IS JUST AROUND THE CORNER
JUST A BIT MORE
drop
drop
YOUR SLEEVE.

I NEVER USE AN UMBRELLA WHEN I'M ALONE ANYWAY
OH- THAT'S FINE
ISN'T YOUR RIGHT SIDE GETTING REALLY WET?
YOU SHOULD MOVE THE UMBRELLA A BIT MORE
HMM?
THIS REMINDS ME. A LONG TIME AGO
IN GRADE SCHOOL I THINK I HEARD THAT ACID RAIN WILL MAKE YOU BALD
WELL THEY DON'T MENTION IT MUCH THESE DAYS.
EVEN THOUGH THE RAIN IS FALLING IS REALLY HARD RIGHT NOW
YEAH
HAHA. PROBABLY

clink
CAN I KISS YOU?
NO
clink
clench

I SAID NO!
whoa!
WHY NO!?
WE'RE GOING OUT AREN'T WE?
You're getting wet
WE'RE NOT GOING OUT
BUT DON'T WE KISS?
tense
DO YOU KISS PEOPLE YOU'RE NOT DATING?
As if he doesn't do it himself.
SAJOU-KUN?
Hmm?
SO LET'S NOT
EH?

LET'S NOT DO IT THEN
I DIDN'T MEAN TO
DIRECT THE CONVERSATION TO THAT BUT
MAAAAANNNNNN
I'm cold and lonely
AND
GUIDANCE COUNSEL
'MAA-ANN' MY ASS!
I DON'T CARE IF YOU PUT DOWN ANY IDIOT SCHOOLS OR DUMB-ASS MAJORS!
Write your theme choices down, quickly!!
HAR-SEN'S SO IRRE-SPONS-IBLE...
ZZZZ
Why is he an advisor? WHY?!

TCH, YOU IDIOTS
She looked better before the up-dyke...
EVERY TIME YOU OPEN YOUR MOUTHS IT'S LOVE SEX OR ROCK AND ROLL...
You're twenty years too early for that y'know!!
And you're fifty years too early to think that you can hand in a blank form.
THAT'S STUFF THAT YOU DO ONCE YOU'VE FIGURED OUT WHAT YOU WANT OUT OF YOUR FUTURE
COARSE.

HUH?
What are you talking about?
SOMETHING FROM THE RECENT CLASSICS CLASS
ROOF ?
WHAT COMES NEXT ?
THE RUSH-MAT
COAR-SE
Coarse
...
YOU AND SAJOU...

I MEAN, RECENTLY, YOU TWO HAVEN'T...
REALLY? IS THAT WHAT YOU THINK? BUT IT'S NONE OF YOUR BUSINESS IS IT?
WERE ON GOOD TERMS
OR, SHOULD I SAY...
ARE ON PRETTY GOOD TERMS
Well...
IT ISN'T, BUT...
I'VE KNOWN HIM SINCE HIS FIRST YEAR.
DING-DONG

DING DONG
WELL HE'S PRETTY SMART SO HE'S POPULAR AMONG THE TEACHERS
DING-DONG
WELL THEN
LUNCH BREAK'S OVER
WHEN YOU GET BACK TO THE CLASS-ROOM, KUSAKABE
"I've known him since his first year"
COARSE THE RUSH-MAT ROOF
TELL
SAJOU TO COME TO GUIDANCE COUNSELLING AFTER SCHOOL
SHEL-TERING
THAT—

KINDA SUCKED
SHELTERING THE HARVEST-HUT...
OF THE
halt
OH
SAJOU
...FOR FUCK'S SAKE, QUIT IGNORING ME

DON'T BE SO LITTERLY SELF-CONSCIOUS
haha ★
OH
SHIT
Hmhm!
A fight?
Whoa—?
HA-
HARASEN SAID
TO MEET HIM FOR GUIDANCE COUNSELING— AFTER SCHOOL

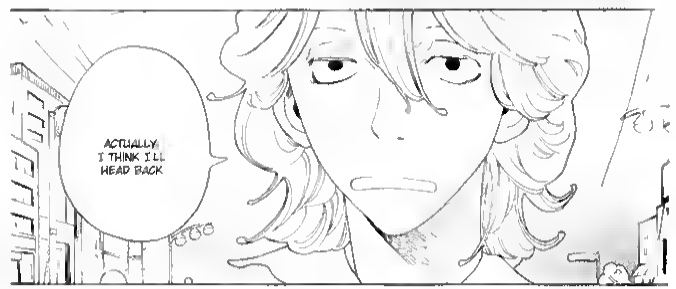
*Kiteretsu is a sci-fi anime from the '70's.

EH?
SHELTERING THE HARVEST-HUT OF THE AUTUMN RICE-FIELD...
WAS IT...?
ACTUALLY, IT WAS MORE LIKE...
COARSE THE RUSH-MAT ROOF...
NAH, SOMETHING FROM KUSA-KABE
WELL, 'S FINE
THERE ISN'T MUCH THAT I NEED TO TALK TO YOU ABOUT
AS LONG AS YOU KEEP UP YOUR GRADES, I DON'T THINK YOU'LL HAVE A PROBLEM GETTING INTO YOUR SCHOOL OF CHOICE
WHAT'S LEFT IS YOUR HEALTH MANAGEMENT AND...
HAVE YOU BEEN DUMPED?

EX-CUSE ME?
YOU LOOK WAY DOWN
YOU WERE GOING OUT WITH KUSA-KABE RIGHT?
W-WE'RE BOTH BOYS
OR SHOULD I USE PRESENT CONTINUOUS AND SAY YOU ARE GOING OUT WITH HIM?
SAJOU HAVE YOU GOT A LIGHTER?
DON'T HAVE ONE
DO YOU KNOW WHAT IT MEANS WHEN TWO MEN ARE 'GOING OUT'?

ONCE YOU'RE IN AN ENVIRONMENT WHERE GIRLS ARE ALWAYS AROUND
BOYS WHO AREN'T ORIGINALLY THAT WAY WILL SOON START CHASING AFTER SKIRTS
That's...
SAJOU
KUSA-KABE ISN'T THAT WAY
AFTER YOU GRADUATE AND BECOME FREE

I SEE
SO EVENTUALLY
IT WOULD'VE PROBABLY TURNED OUT LIKE THAT AFTER ALL...
Sayou y know he's a totally different genre.


ACTUALLY, I THINK I'LL HEAD BACK

CHAPTER
AND
HE WAS GONNA CRY
HE LOOKED LIKE...
OF THE AUTUMN RICE-FIELD
OF THE
OF LOOKING PISSED
ACTUALLY INSTEAD...
SHELTERING THE HARVEST HUT
COARSE THE RUSH-MAT ROOF...
SCHOOL
Aren't we heading back home already?
HUH?
HEAD BACK...?
TO WHERE?
HUH? WHAT-
DIDJA FORGET SOMETHING?

AND MY SLEEVES...
WHA-

URGH!
PUNCH
stomp stomp stomp

KU
KUSAKA
Ouuuu, fuck!
AH...!

W-
WAIT, KUSA-KABE.
THAT
THAT HURTS.

drop
SORRY
THAT'S NOT IT AT ALL.
THAT'S NOT IT
COARSE THE RUSH-MAT ROOF

SHELTERING THE HARVEST-HUT...
OF THE...
AUTUMN RICE-FIELD
AND...
AND MY SLEEVES
-AND MY SLEEVES ARE GROWING WET, WITH THE MOISTURE DRIPPING THROUGH.

AHHH, FINALLY IT'LL STOP BUGGING ME!
OH! YEAH, YEAH! THAT'S IT!
THE SECOND HALF OF THE POEM IS ACTUALLY MORE FAMOUS
YOU ARE STRANGE
UMMM, HEY SAJOU
HMM?
UMM, THIS IS KINDA SERIOUS
UH, SO UM, WOULD YOU
UH

WOULD YOU PLEASE, GO OUT WITH ME?
"Do you know what it means..."

" when two men go out
DOES HE GET IT?
NO GOOD...? UM...
N-
NO. IT'S...
COARSE THE RUSH-MAT ROOF
WORK-ING UP A SWEAT
AND MY SLEEVES ARE GROWING WET
HE'S.
SHEL-TERING THE HARVEST HUT
OF THE AUTUMN RICE-FIELD

...WITH THE MOISTURE DRIPPING THROUGH
WAS HE HOLDING SOMETHING IN HIS HAND!?
Eek!
WH-
BLOOD!?

◆autumn / end◆

Autumn—End

Intermission

HE SAID HE'D KNOWN YOU SINCE FIRST YEAR SAJOU
Pant Pant
HUH?
WHO?
HARA-SENSEI?
HARA-SEN
HARA MANABU
THE MUSIC TEACHER AT EASTERN FIRST HIGH SCHOOL A PROMINENT "IDIOT SCHOOL" IN THE DISTRICT WHERE YOU CAN PASS AS LONG AS YOU KNOW HOW TO WRITE YOUR OWN NAME
THAT'S WHO I AM
OH THAT'S BECAUSE
HARA-SENSEI WAS THE FIRST PERSON I MET AT THIS SCHOOL.

【はじめての人】

His first

HUH?
WHAT'S THAT? IS THAT AN EPITHET OR SOMETHING?
NO THERE'S NO SPECIAL MEANING TO IT...
He's the first person I MET
NOTHING AT ALL
THERE'S NO SPECIAL MEANING IT
ACTUALLY
IT'S MORE LIKE
THE SPECIAL MEANING IS GONE
let's go back to a little more
ERR
than a year ago...
SCHOOL ENTRANCE CEREMONY
YOU NEW STUDENTS, EACH ONE OF YOU-
UHH...
AT THIS SCHOOL, THE EASTERN FIRST HIGH SCHOOL,
WEE-EE
SINCE I WAS YOUNG I'VE ALWAYS LIKED MEN

Yawn
IN OTHER WORDS
I'M WHAT PEOPLE CALL GAY OR HOMO THAT KIND OF STUFF
AND
I'M A TEACHER AT A BOY'S SCHOOL
YOU'D PROBABLY THINK THAT I'D MIX WORK WITH PLEASURE AND THAT I GET TO PICK WHATEVER JUICY BOYS I WANT
SPEND THESE THREE YEARS PRODUCTIVELY
ANGUDDD
I'D LIKE YOU TO MAKE THE MOST OUT OF YOUR YOUTH
THE BRIGHTEST PERIOD OF YOUR LIFE
EYE CANDY
LIKE I CAN EXPECT ANYTHING LIKE THAT HERE
And I have no idea what the principal's speech is getting at...

Hahaha
Uuuuuu
Grabbing your hair so stupid
BUT
AN IDIOT
Didn't you get it totally wrong
Oss Master Yoda sounds like this!
AH,
THIS ONE IS KINDA CUTE
ONE OF THEM
Look who's talking!
TOO TANNED
Make-up-wearing guys aren't all that rare these days, right?
EVERY SINGLE
It's with the same Zaku
TOO OLD
HARA-SENSEI!!
They're smelly and they are dirty
WHAT A WASTE OF THEIR YOUTH
THEY DON'T EVEN BOTHER TO GROOM THEMSELVES BETTER WHEN THERE ARE ONLY BOYS
YEAH, BUT IT SEEMS LIKE BOTH HIS PARENTS ARE AT WORK... SO THERE ISN'T ANYONE AT HOME
Sob... Horrible... So sweet...
ANYWAY MAYBE YOU CAN JUST BRING HIM HERE AND WE CAN LET HIM REST AT THE SCHOOL INFIRMARY FOR NOW
No, that's...
IF HE'S FEELING SO SICK THAT SOMEONE NEEDS TO COLLECT HIM ISN'T IT BETTER FOR HIS PARENTS TO TAKE HIM HOME INSTEAD?
He's a first year
WELL
IT SEEMS LIKE ONE OF OUR STUDENTS FAINTED AT THE TRAIN STATION
COULD YOU PLEASE GO AND PICK HIM UP, HARA-SENSEI?
Umm...
YES
MAY I HELP YOU?

STAFF PARKING LOT
COME ON, HARA-SENSEI YOU'RE YOUNG ANYWAY!
I'M THIRTY-FIVE
Well...
SINCE YOU DON'T GET ASSIGNED TO OTHER SCHOOLS WHEN IT'S A PRIVATE INSTITUTION THE SENIORITY SYSTEM IS ALL MEASURED OUT
SO NO MATTER HOW LONG I'VE BEEN AT THE SCHOOL, I'M ALWAYS TREATED LIKE A ROOKIE AND MADE TO RUN ERRANDS
Ah...
FOR STAFF ONLY
FOR STAFF ONLY
MAYBE I SHOULD GO BACK TO THE OFFICE...
BUT THAT'S TOO ANNOYING
Oop?
CRAP
I FORGOT
MY CAR KEYS
Squeak
Squeak Squeak
WELL
I GUESS I CAN USE THIS
It has been a while since I last rode on one...

I'M
OPEN
I'M SORRY I'M LATE
I'M HARA FROM EASTERN FIRST
stagger
squeak
STATION
RATTLE
BANG
AH, YOU MUST BE THE TEACHER
THANK YOU FOR COMING
DETERIORATED STRENGTH
HEY,
ISN'T IT GREAT?
YOUR TEACHER IS HERE.

MOLES
TATION
...
Right! He's loosened his belt that's all
OF COURSE IT CAN'T BE
I'm a little high thanks to the adrenaline from the cycling...
LEFT ANYTHING BEHIND?
...NO...
THANK YOU...
OKAY?
YOUR TEACHER CAME ALL THE WAY HERE FOR YOU, YOU MUST THANK HIM
THANK YOU...
OH...

駅
YES
SORRY
NORMALLY I USE A CAR
(but I got lucky)
ARE YOU ALL RIGHT HOLDING ONTO ME?
If not we'll get a time.
CAN YOU WALK?
RATTLE
RATTLE
Thwe!

Hug
YES
THIS IS NOT BAD
OKAY THEN LET'S GO
TELL ME IF YOU'RE NOT FEELING WELL

dash
squeak
squeak
rattle
rattle
rattle
SORRY
WHAT'S YOUR NAME?

RIHITO
IT'S SAJOU
SAJOU WHAT?
YOUR PARENTS
THEY CHRISTIANS?
The teachers were overjoyed SERIOUSLY
I CAN'T BELIEVE SUCH A BRILLIANT KID WOULD COME TO OUR SCHOOL
SAJOU RIHITO
I SEE. I REMEMBER
HE'S THE BOY WHO GOT FULL MARKS AT THE ENTRANCE EXAM
?
MY GRANDFATHER IS...
AH... THEN YOUR GRANDFATHER MUST'VE NAMED YOU
IT'S "LIGHT" IN GERMAN
Salvation like shooting stars
"LIGHT"
FOR "LET THERE BE LIGHT"
SENSE!

HMM?
WHAT IS YOUR NAME...?
"MY NAME
HARA MANABU
HARA MANABU
IT'S PRETTY LAME ISN'T IT?
BOTH MY PARENTS ARE TEACHERS
"SO THEY MUST'VE WANTED ME TO STUDY WELL
MY NICKNAME'S HARA-SEN, IT USED TO BE MY DAD'S TOO
HARA-SEN
SE!
I'M A LITTLE

YOU SHOULD FEEL BETTER NOW THAT IT'S ALL COME OUT
HAH!
HAAH
HAAH.
UGH. HAAH
gruh
HERE
RINSE YOUR MOUTH
SLOSH
SLOSH
SPIT
THERE THERE
FUU
HAHA
FU
Splash

HERE
TEA PLEASE
BUT YOU WANT TEA INSTEAD?
I THINK IT'S BETTER FOR YOU TO HAVE A POCARI.
YUMMY!
DON'T USE IT TO WARM YOURSELF DRINK IT
CLICK
AH, YES

YOU GET MOTION SICKNESS IN TRAINS OFTEN?
BE-FORE

I USED TO BE FINE WITH IT
BUT I FELL SICK ONCE
WHEN I WAS HEADING TOWARDS AN ENTRANCE EXAM
AND AFTER THAT I ALWAYS GET SICK IN TRAINS
AND I FAILED THE EXAMS OF ALL OF MY PREFERRED SCHOOLS

NATURALLY,
MY PARENTS WERE REALLY DISAPPOINTED
NO
NOT JUST MY PARENTS
I'M DISAPPOINTED IN MYSELF FOR DISAPPOINTING MY PARENTS
MYSELF TOO
IT'S A VICIOUS CYCLE
SO
I GOT INTO THE HABIT OF
ALWAYS EXPECTING THE WORST TO HAPPEN

EH
WHAT,
WHAT IS IT ?
CHILL, CHILL
Stretch your arms a little higher.
HUH!?
IS-
ISN'T THIS A LITTLE EMBARRASSING?
I'M OKAY WITH IT
HUH?
RELAX AND TAKE IT EASY

Thinking it was a little too cheesy...
pom
pom
pom
pom
—HARA-SENSEI

pom
WHAT DO YOU TEACH AT SCHOOL?
MUSIC
MUSIC?
PEOPLE ALWAYS SAY I'M NOT LIKE ONE
fra
fra
pom
AHA,
THAT'S NOT TRUE
THE RHYTHM OF YOU PATTING ME IT FEELS NICE
pom

WHAT IS THIS ?
dom
dom
MY HEART IS BEATING REALLY FAST
I M
SA
dom
AH...

SAJOU
DO YOU HAVE A LIGHTER?
NO BUT BUT BUT WE'RE TEACHER AND STUDENT
DON'T HAVE ONE
I SHOULD ACT LIKE AN ADULT AND WAIT UNTIL HE GRADUATES
OR SO I THOUGHT
Side

HEY YOU, SCHOOL IS OVER ALREADY!!
GO HOME ALREADY NON-CLUB STUDENTS
Whatever Seki-Hara! We've known okay?
I CAN'T BELIEVE IT
DAMMIT HE DELIBERATELY CHOSE THIS TIMING TO COME IN
I LET MY GUARD DOWN ON THIS ONE

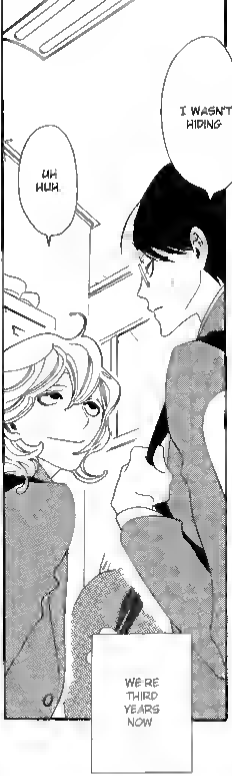
His first—End

Intermission

Zwaokku
Last live!
Pop melody heavy on the guitar
super fans should not miss out
on Zwaokku's final performance
3/3 ~ Signature
ISN'T IT A BIT OVER THE TOP?
IT'S NOT EVEN OUR OWN SHOW
WELL EVEN IF YOU SAY SO WE'VE SPENT 2 YEARS TO GET THIS FAR
AND THERE ARE GIRLS WHO'RE LIKE OUR FANS
FANS HUH
IT'S LIKE SAYING THIS IS THE LAST TIME OR SOMETHING
I THINK WE NEED TO END IT PROPERLY WITH A BANG!
LAST TIME HUH
RIGHT WELL ANYWAY HERE'S YOUR SHARE OF THE FLIERS.
I'LL BE GOING AHEAD
WHY ARE YOU HIDING?
SAJOU DOESN'T GET ALONG WITH MY FRIENDS

【ばかと大馬鹿】

the complex fool and the simplex fool



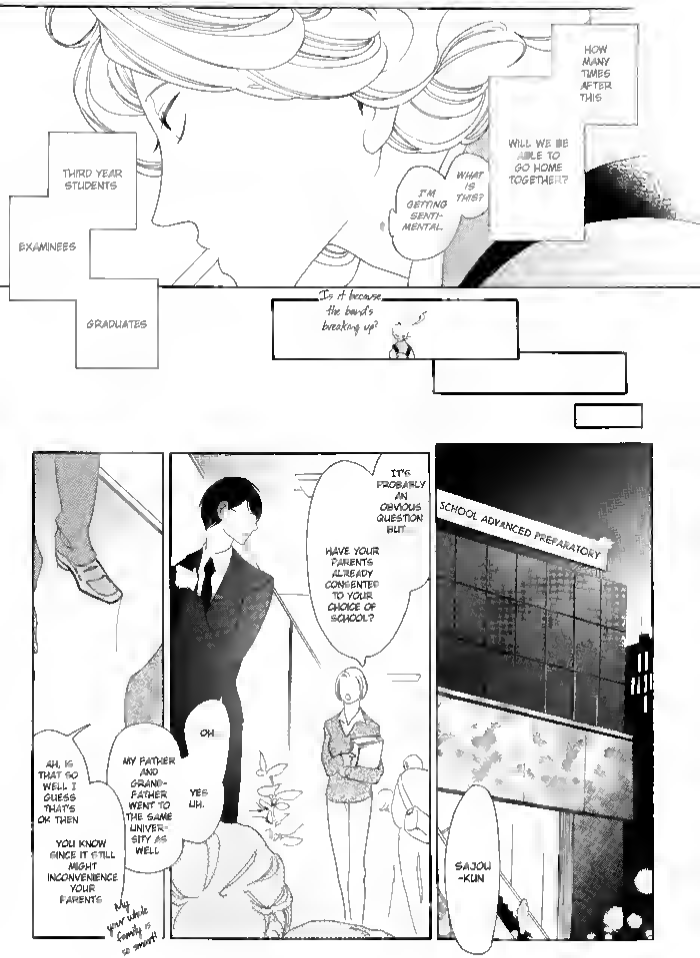
WE WERE ASSIGNED TO DIFFERENT CLASSES

WE BECAME THIRD YEARS AND

—DISBAND?
UH, YEAH, WELL IT'S NOT THAT BIG A DEAL, YOU KNOW
BECAUSE WE'RE TAKING EXAMS?
MMM, YEAH, PROBABLY THAT
"Zyaokku" is a band made of childhood friends.
WELLLL OUR VOCALIST
HE GOES TO ANOTHER SCHOOL
HE'S OUR FRIEND FROM MIDDLE SCHOOL BUT
WELL THE GUY'S TAKING EXAMS SO
AND FURTHERMORE HE'S TAKING THE ENTRANCE EXAM FOR A UNIVERSITY REAL FAR
SO, YEAH, THIS IS PROBABLY THE LAST OF ZUGOKKU.
WELL
Zyaokku
KUSAKABE, ABOUT YOUR UNIVERSITY PREFERENCE
OH RIGHT
DO YOU WANNA COME AND SEE?

EH?
YOU'VE NEVER SEEN US PLAY NOT ONCE
WELL I HAVEN'T PROPERLY INVITED YOU, EITHER.
SO HERE
SINCE THIS IS OUR LAST GIG
rattle rattle
NIGHTER?
ALL NIGHTER
TILL MORNING AROUND 5AM, I THINK
ZUKOKKU'S AROUND 1AM
You can go after play school.
NIGHT LIMIT 9PM.
I CAN'T MAKE IT
IT'S THIS FRIDAY, RIGHT? I'VE GOT PREP SCHOOL THEN
NAH, THIS ONE'S A NIGHTER.
AND THE VENUE IS...
KICHIJOJI

KI...
KICHIJOJI, IS IT?
YUP! KICHIJOJI
IF I CAN MAKE IT
WILL YOU GO THEN?
YEAH
I'LL GO.
SEE YOU LATER.
CLATTER
CLATTER
CLATTER
SEE YOU LATER,
SEE YOU LATER.
HE SAYS THIS NOW BUT


HOW MANY TIMES AFTER THIS
WILL WE BE ABLE TO GO HOME TOGETHER?
WHAT IS THIS?
I'M GETTING SENTIMENTAL.
THIRD YEAR STUDENTS
EXAMINEES
GRADUATES
Is it because the band's breaking up?
SCHOOL ADVANCED PREPARATORY
SAJOU-KUN
IT'S PROBABLY AN OBVIOUS QUESTION BUT
HAVE YOUR PARENTS ALREADY CONSENTED TO YOUR CHOICE OF SCHOOL?
OH
YES UH.
MY FATHER AND GRANDFATHER WENT TO THE SAME UNIVERSITY AS WELL
AH, IS THAT SO WELL I GUESS THAT'S OK THEN
YOU KNOW SINCE IT STILL MIGHT INCONVENIENCE YOUR PARENTS
But your whole family is so smart!

FOR INSTANCE, YOU'LL NEED TO MOVE TO A BOARDING HOUSE OR FIND YOUR OWN PLACE.
HAA.
IS THIS THE RIGHT PLACE?
twangg

09yaaa
GAGIGUUU
BYOOOOO
Yeeees ZUGOKKU IS IT? LET'S SEE TWO-FIVE, IT'S 2500 YEN WITH THIS STAMP YOU CAN GET IN AND OUT OF HERE FREELY
ZUGOKKU
ZU—
OH
UHHH
Let's see which band are you here for?
Evening!
AND THIS—
—IS YOUR TICKET FOR ONE FREE DRINK
OH!
RECEPTION'S OVER HERE!
Here, pleeease!
Extremely insecure and upsetting coming
The stamp is glowing

UH
BEER!
RIGHTO, BEER!
WHAT DO YA WANT?
TOKYO HOT DRINKS
BITTER.
ZUGOMKU, YOU KNOW
SIP
YEAH, NEXT! WHAT DO YA WANT?
I SAID BEER!
TODAY'S THEIR LAST SHOW!
WHAT... SERIOUSLY?
SOMETHING ABOUT THEIR VOCALIST QUITTING.
THEY DISAGREED OVER THEIR MUSIC OR SOMETHING?
BUT IT'S NOT LIKE THEIR VOCAL ST IS THAT YOU KNOW ANYWAY
YEAH YEAH! IT'S THE GUITARIST WHO'S THE COOL ONE.
WHAT'S HIS NAME?
HIKARU?

KUSAKABE HIKARU.

IT'S THEIR LAST SHOW YOU KNOW!
JEEZ!
HAVE A LITTLE MORE BACKBONE, MIKIPON!
I MEAN, I'VE NEVER.
BUT...!
TALKED TO HIM BEFORE. I CAN'T JUST SUDDENLY
LOOK HERE!
YOU WON'T BE ABLE TO SEE HIM ON STAGE ANYMORE!
I'M NOT ASKING YOU TO...
...CONFESS TO HIKARU GAN!
BUT AT LEAST TALK TO HIM!
IT'LL BE SOMETHING TO REMEMBER!
RIGHT?
Wahahaha!
He tripped!
Is he all right?

WHO? WHOSE IDEA WAS IT TO WEAR SUITS?
AARRG GGH!!
MII-II-NE—
OH MAN YOU WERE SERIOUSLY AMAZING NORI!
OUR BEST PERFORM-ANCE NIGHT?
SERIOUSLY IT'S SUCH A WASTE THAT THIS IS OUR LAST!
NAH LET'S NOT TALK ABOUT THIS NOW
THAT GUY CAME
YOU KNOW YOUR GUY
MINE?
MY DAD?
WHO?
NO YOU IDIOT
SAJOU-KUN
WHA-
HIKARU -SAN!

BACK STAGE
HI, SORRY FOR INTRUDING BUT
SHE...
COME ON, MIKIHON!
UH...
UHM...
UHMM...
I... I'VE ALWAYS FOLLOWED ZUGOKKU!
AND...
UM...
I SHOULDN'T HAVE TO HIDE
HI...HIKARU-SAN
DO...
DO YOU HAVE A GIRL-FRIEND?

thump
thump
AH!
NO, I MEAN
UM...
A GIRL FRIEND?
THAT'S, I MEAN, IT DOESN'T REALLY MATTER, BUT...
UM...
UH...
CAN...
thump
CAN YOU PLEASE GIVE ME YOUR E-MAIL ADDRESS?
I MEAN, IF IT'S... OKAY...?
NO.
thump

thump
thump
NO.
thump
thump
thump
thump
thump
thump
thump
thump
NO.
WHOA
WHAT IS THIS.
OH!
BUT BUT THAT...
I
NO.
STOP IT, STOP IT!
I WON'T SEND
S STRANGE MAILS.
UHM.
PLEASE STOP IT
ALREADY
THAT'S NOT WHAT I MEANT UM.
I MEAN, IF IT'S A HASSLE
IT HURTS
OH SURE

SWEETIE THERE'S NO NEED TO CRY!
ARE YOU WITH DOCOMO?
UM UH
GO GET 'EM TIGER!
YOU LADY-KILLER YOU!
HUH? FOR SAJOU-KUN?
YEAH, UH, I'M GOING OUT FOR A BIT
YEAH
HEY
ARE YOU AND SAJOU—
R—
REALLY ?
YOU GO GIRL,
MIKIPON!

beep
HEY SAJO
beep
bum
bum
bum
WHERE...
beep
beep
reject call
◁ Kusakabe ▷
YES
beep
IT HURTS...
Park Entrance
CRUSH
wring wring
HEARTBEAT
Jump
bum
SMACK
bum

IT HURTS
I NEED TO END THIS
I SHOULD END THIS
Step
I CAN STILL END IT NOW
I CAN FORGET
I CAN STILL PRETEND NOTHING EVER HAPPENED

Inhh
Inhh
bump
HILO
Incoming
Public
Telephone
WHERE ARE YOU?
I'M IN
SOME PARK'S
PARK'S.
SAND-BOX
CLATTER
BANG
TRASH
TRASH
TRASH

RUN
RUN
RUN
RUN
RUN
TACKLE
AGH!
slap
slap
slap
OW!
OW!
slap

LEGGO.
NO WAY
LET...

WHAT?
ME?
OH MY YOU DRINK?
I DUNNO
sniff sniff
HIKARU SAN
WELL AREN'T YOU ALL POPULAR AND STUFF
WAS I COOL ON STAGE?
I DUNNO
I DON'T KNOW
SO WAS I COOL?
DO YOU... ENJOY BEING WITH ME?

MAKING YOURSELF HANG OUT WITH SOMEONE WHO'S...
GLUM...
A NERD...
A TOTAL GRIND...
...A GUY...
WHY WOULD YOU CHOOSE SOMEONE LIKE...
SAJOU
I'M GONNA BE MAD

JEEZ
shake shake
AH NO NO I'M NOT MAD NOT MAD
I'M NOT MAD BUT
KUSA-KABE ?
squeeze
JEEZ!!!
JEEZ
DAMMIT
JEEZ
ARGH

AW MAN, I WAS SUPER WORRIED!
I THOUGHT IT WAS ALL OVER!
JEEZ *YOU IDIOT*!
chakra poke
YOU STUDY TOO MUCH!
FUCK!
AHH, I DON'T *HAVE* A FUCKING CLUE WHAT YOU'RE SAYING!
WHY DO YOU ALWAYS ASSUME THE WORST IN EVERYTHING BEFORE IT HAPPENS!?
WHY DO YOU COME UP WITH ALL THESE NEGATIVE THOUGHTS ALL BY YOURSELF!?
JEEZ!
YOU'RE SO DIFFICULT!
YOU IDIOT!
YOU ALMOST GAVE ME A HEART ATTACK!
JEEZ...
BLOCKING MY CALLS LIKE THAT
I THOUGHT I WAS GONNA DIE!
OH
PLEASE STOP DOING THIS SORT OF THING ALREADY!
SHIT YOU IDIOT!
WHY ARE YOU GOING ON ABOUT SUCH STUPID THINGS?
ARGH— YOU IDIOT!
not used to being called idiot
QUIT SAYING IDOT IDIOT...
—NUMBER ONE

SAJOU, YOU'RE MY NUMBER ONE
ARE YOU FOR REAL?
YOU, YOU POPULAR GUY!
Popular guy?
Here, there.
HE'S DRUNK
God he's super cute!
I'm gonna die from the MOE!
ARE...

?
UH WHY ARE YOU MOVING YOUR HANDS ON MY BACK?
YEAH, WELL IT'S KINDA LIKE...
A PUNISHMENT
HUH!?
OH. JUST YOUR BACK. JUST YOUR BACK...
STROKE
STROKE
STANDS OUT VERY NICELY I CAN FEEL EVERY KNOB! ONE BY ONE
UM.
ONE...
TWO
STROKE
STROKE
OH!
STROKE
AMAZING YOUR SPINE...
THREE
WAIT...
SCAPULA.
RUBS

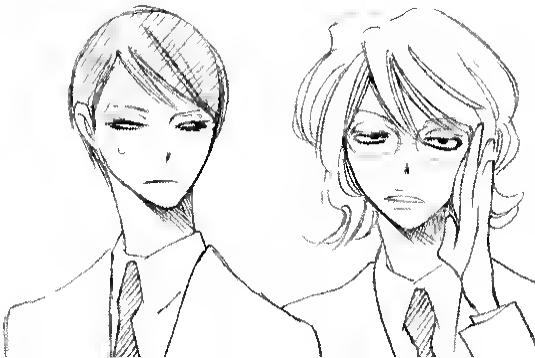
SCAPULA ARE WHAT'S LEFT OF WINGS...
HUH?
MMM, IT'S FROM A NOVEL
I...
I DON'T KNOW...
KUSA-KA. BE...
THIS TIC...
THIS TICKLES?
NO! NO!
IS THAT SO...
SO IT TICKLES, HUH...
ARE YOU SURE IT ONLY TICKLES... AND NOTHING MORE?
SYKE

AH!
THA—
THAT'S NOT IT THAT'S NOT IT! JUST THEN, UH—
IT'S RECORDED
!?
I'VE RECORDED IT IN MY HEART AND I CAN PLAY IT BACK WHENEVER I WANT
ARE YOU AN IDIOT!?
NUMBER ONE
I MEAN, IT BECAME A GOOD DISBANDING ANNIVERSARY
AH— SOMETHING GOOD CAME OUT OF TODAY
YOU BIG IDIOT!
Very used to being called an idiot

◆ the complex fool and the simplex fool / end ◆

A complex fool and a simplex fool—End

Intermission



【二度目の夏】

The second summer

SAJOU
WHAT ARE YOU DOING FOR SUMMER BREAK?
I'LL BE TAKING SUMMER CLASSES
HOW ABOUT OBON"?
NOT GONNA TAKE ANY TIME OFF?
WE VISIT MY FATHER'S FAMILY HOME EVERY YEAR
BY THE WAY KUSA-KABE WILL YOU BE ATTENDING PREP SCHOOL—
WON'T YOU BE LONELY?
YOU'LL WANT TO SEE ME RIGHT?

I...
LATELY
UM
WELL
YEAH
I'VE
BEEN
ABLE
TO
FINALLY
GIVE
SAJOU
DEEP
KISSES

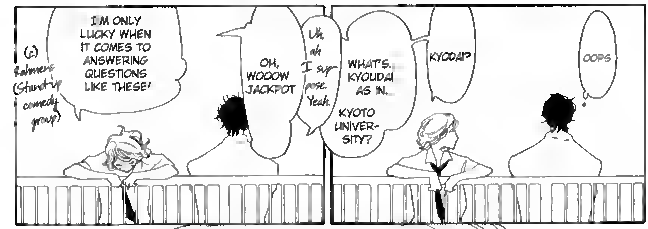
**Ah, you saw me. Prince is very common in Japanese traditional horror stories where really an innocent person shrinks upon some demon or ghost doing something horrible and the ghost stares back and says 'you saw me/you saw it'.*

That would really suck
Or maybe he isn't interested?
HA-
RA
SENSEI!!
SLIDE
TEACHER'S LOUNGE
I WISH HE'D SHOW A LITTLE INTEREST TOO
Just a little...
HOW IS IT THAT WE STILL STOP AT KISSES EVEN NOW?
SAJOU TOO I MEAN
UM, I HAVE A QUESTION SIR
THIS OLD BAG TARD
By the way, you hear's gay lovers
What? You called me sensei? That's disgusting.
You've giving me goosebumps.
JEEZ, I CAN PRACTICALLY SEE STEAM COMING OUT .!!
Because it's summer!
FROM YOUR BRAIN!
That's it!
HAHAHAHAHA!!!
OH MY! THE HEAT, RIGHT? IT'S THE HEAT!
GRAB
UH CAN YA TELL ME HOW TWO GUYS CAN DO IT

YOU DUMB-ASS
THIS IS YOUR SUMMER AS A THIRD-YEAR. SHOULDN'T YOU BE GETTING READY FOR ENTRANCE EXAMS?
INSTEAD ALL YOU CARE ABOUT IS YOUR LOWER HALF.
NO
I assumed, since you've walked this same path as well?
THAT YOU'D BE ABLE TO TEACH ME SOME THINGS.
IF YOUR SISTER FOUND OUT THAT YOU READ HER MANGA SHE'S GONNA SERIOUSLY KICK YOUR ASS.
Right... Manga huh!
WELL I GUESS THERE WERE SOME SCENES ABOUT STRETCHING IT OUT AND SUCH. *VERY EXPLICIT STUFF*
I mean, it hurts enough already when I try to take a dump that's thicker than usual!
*0
"Those type of books"?
They were manga and stuff... but I wonder if you really can stick it in that easily?
Well that's true.
OH...
ANY-WAY...
STOP TALKING ABOUT TAKING DUMPS ALREADY.
I READ A LITTLE ABOUT THAT KINDA THING IN THOSE TYPE OF BOOKS
THAT MY SISTER READS
I BET SAJOU IS STILL A VIRGIN
HEY LISTEN—
SIGH

*second oldest university in japan. formerly one of them imperial schools

ROOOAR


(;) Salmers (Standup comedy group)
I'M ONLY LUCKY WHEN IT COMES TO ANSWERING QUESTIONS LIKE THESE!
OH, WOOOW JACKPOT
Uh, ah I suppose. Yeah.
WHAT'S KYOUDAI AS IN... KYOTO UNIVERSITY?
KYODAI?
OOPS

KYOTO!?
OH SHIT I HAD TO OPEN MY MOUTH
IS KYOTO UNIVERSITY IN KYOTO?
WELL, YOU WOULD EXPECT SO...
OH MAN!
I HAVEN'T HEARD ABOUT THIS!
Oh, really?
AHHH, SHIT, SHIT!
Sorry

HEY
CLATTER
OH.
THIS...
...COMES IN LEMON FLAVOR NOW.
SNAP
SNAP
SNAP
SNAP
SNAP
SNAP
SNAP

SNAP
SNAP
SNAP
BUMP
I HEARD YOU'RE [redacted]YING FOR KYOTO UNIVERSITY?

WHERE DID YOU
WELL...
FROM HARASEN BUT...
NO I MEAN
THAT MMM...
HE TOLD ME... LIKE...
BY ACCI-DENT...
NOT THAT
I NEED TO DEFEND HARASEN.
ANYWAY
I SEE

STRETCH
Alright!
I SEE!
I SEE
I SEE,
I SEE!
WHEN DID YOU MADE UP YOUR MIND?

THERE'S NO...
EXACTLY WHEN
MY FAMILY
BOTH MY FATHER AND MY GRANDFATHER WENT TO THAT UNIVERSITY SO I KIND OF AIMED FOR IT TOO
IT HAS ALWAYS BEEN LIKE THAT
DIDN'T YOU CONSIDER HOW IT MIGHT AFFECT OUR RELATIONSHIP?
THINGS LIKE DISTANCE AND TIME...
BUT WELL
GRAP
IT'S OKAY.
NOT THAT IT'S OKAY... BUT...
MY WORDS LACK.
GENTLENESS
IT'S JUST, YOU KNOW
WHY...
DID I HAVE TO HEAR SOMETHING LIKE THIS FROM HARAGEN...
OR
HEY

WHY DIDN'T YOU TELL ME THIS YOURSELF?
WHY...
IF I DIDN'T FIND OUT UNEXPECTEDLY?
I WOULD'VE NEVER KNOWN ABOUT IT...
UNTIL YOU LEAVE...
THAT'S NOT IT!
IT'S NOT LIKE THAT! IT'S NOT LIKE THAT AT ALL!
I WAS GOING TO...

I WAS MEANING TO TELL YOU...
BUT SOME-HOW...
JUST...
IT'S JUST
THE—
THE TIMING...
—YOU KNOW WHAT THIS IS?
YOU'RE JUST GOING TO LEAVE THINGS AS THEY ARE GRADUALLY FADE OUT
IT WON'T STOP
UNTIL OUR RELATION-SHIP...
DISA-PPEARS NATUR-ALLY
THE WORDS WON'T STOP COMING OUT...
YOU'RE JUST AVOIDING THE ISSUE
MY THROAT... KINDA...
IN THE END...
YOU KNOW YOU WON'T CHANGE YOUR MIND ABOUT IT...
SO YOU JUST DIDN'T WANT TO BRING THE SUBJECT UP...
..REALLY HURTS.
BECAUSE YOU DIDN'T WANT TO HAVE TO FIGHT WITH ME

SLAP
AS IF YOU...

AS IF YOU EVEN SAID ANYTHING TO ME!
WHAT COURSE YOU WILL BE TAKING... OR WHAT PLANS YOU HAVE FOR THE FUTURE!
I DON'T...

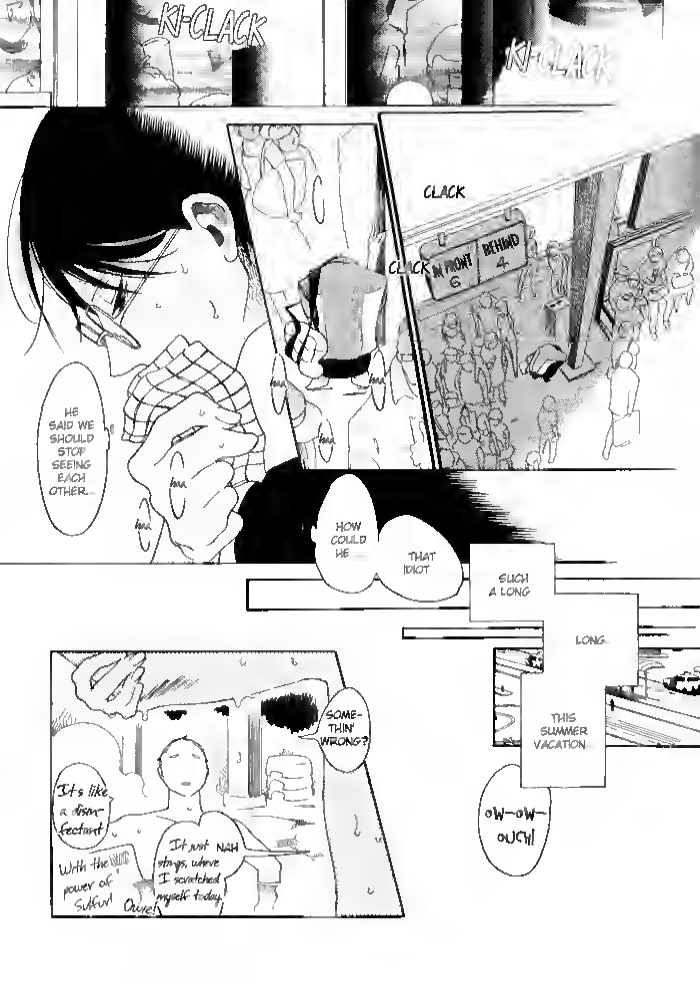
I DON'T KNOW ANYTHING ABOUT YOU EITHER!
I SEE

SO I GUESS WE DON'T UNDERSTAND EACH OTHER AT ALL.
SHOCK
BAM
SLOSH
LET'S NOT SEE EACH OTHER FOR THE TIME BEING
THE LEMON DRINK.

POPPED
WHO YOU CALLIN' MOMMY?
...and so hott
I'M SO BORED...
SO THIS IS THE LAST SUMMER OF MY LIFE AS A HIGH SCHOOL STUDENT
I can't believe I have to spend it like this!
WHATCHA GONNA DO?
IT'S TEST SEASON
GUESS EVERYBODY'S BUSY. HUH
VVVVV
VVVVV
VVVVV
AHHH
MOMMY I WANNA ICECREAM.
WHUT?
I mean your mmm and stuff
PING P DOOT BEEP
One more time!
Let's go!
ME? GONNA TAKE A VOCATIONAL
MY APPLICATION'S ALL FIXED UP
Yeee-aaah?
BOUT YOU?

BUT DON'T YOU HAVE PLANS TO GO ANYWHERE DURING THE VACATION?
I WON'T ASK WHO YOU MIGHT GO WITH
KIND OF LIKE SOMETHING TO REMEMBER THIS SUMMER BY
I DON'T
I'VE GOT NOTHING
WELL NOT THAT IT'S ANYTHING SERIOUS
Oh I died
SO YOU SAY...
MMMM
WEEELLLL
THIS AND THAT
DOOOT
DOOO PING DEEOOW
The floor feels cooler on this side
Cool
Nothing
I'LL BE GOING TO AKITA
ROLLROLLROLL
AKITA?
What go somewhere that far??
LET'S SEE THESE ARE THE IMPORTANT REMINDERS FOR THOSE TAKING THE ABOVE MENTIONED NATIONAL MOCK EXAM THIS AUGUST
Ah...
YOU'RE ENCOURAGED TO GO WEARING YOUR UNIFORMS BUT EH, YOU MAY DO AS YOU WISH
CLICK
THE TEST SHALL COMMENCE AT EH... EXACTLY TEN O' CLOCK
BE AWARE THAT THOSE WHO ARE LATE WILL NOT BE ALLOWED TO ENTER
CLICK
CLICK
Well these are the most important reminders.

So, I guess we don't understand each other at all
Let's not
THUMP
PLEASE WAIT BEHIND THE YELLOW TRACK
TRAIN IS APPROACHING ON TRACK 2
SWIPE
THAT KUSA-KABE...
WHAT DID HE MEAN BY THAT?
WHOOSH
Another time
THUMP
THUMP
THROB
THROB
THROB
THROB
THROB


KI-CLACK
KI-CLACK
CLACK
CLACK
IN FRONT 6
BEHIND 4
HE SAID WE SHOULD STOP SEEING EACH OTHER...
HOW COULD HE...
THAT IDIOT
SUCH A LONG
LONG
THIS SUMMER VACATION
OW-OW-OUCH!
SOME-THIN' WRONG?
It's like a disinfectant
With the power of Sulfur
Ouch!
It just HAH stings, where I scratched myself today.

GLUB GLUB GLUB
MY SKIN WILL BE GORGEOUS BY THE TIME I GO HOME
AW MANN!! FEELS GOOD!
OH MAN. I'M THINKING PORNY THOUGHTS!
HEY... YOU AND... YOU KNOW
I WANT TO COME HERE WITH SAJOU
CURRENTLY IN... A LOVE'S STAT
And at such a good price including meal and transportation too!
What a great deal for people who commute... so unfair!
Plus you can use the hot springs all you like!
IT'S MY FIRST TIME BEING IN A HOT SPRING FOR THIS LONG.
TWO GOING OUT OR SOMETHING...?
YEP. WE ARE
*Bull's-eye
HM?
STALKER
HE'S SAJOU, RIGHT...?
UH ARE YOU
NO LIM. I MEAN WELL...
NO
You uncurry from table about it
WELL ACTUALLY, I GUESS YEAH I'M JUST A BIT SURPRISED
but mostly about how you answered so quickly
WELL BUT THEN, I THINK I KINDA GET IT

GET IT?
NEVER ALL THAT INTERESTED IN GIRLS'N STUFF.
EVEN WHEN YOU DATE GIRLS.
THAT'S WHY I THOUGHT
THAT YOU WERE THE SORT WHO COULDN'T REALLY LOVE ANYONE YOU KNOW?
YOU DON'T SEEM TO REALLY CARE AND JUST LET THEM COME AND GO
WELL I MEAN YOU'RE KINDA...
SO I RECKON THINGS ARE BETTER THIS WAY NOW. DON'T YOU THINK?
SO HE WAS THAT WORRIED ABOUT ME?
OR MAYBE IT'S "THAT"
MAYBE IT'S YOUR "FIRST LOVE".

WAH!!
BLUSH
AH!!
WAH!! OKAY, NOW I'M GETTING UNCOMFORTABLE!
T-
TH-
LIKE REALLY!
THAT'S BECAUSE OF YOU KEEP SAYING WEIRD SHIT!
You've so embarrassing!
DUMB-ASS!
FIRST LOVE.
WHOOA— YOU'RE LIKE A 100% LOVEY-DOVEY LEMON-DRINK!
Why you..!
Savour the bittersweet taste of love!

FIRST LOVE HUH
DID YOU BRING YOUR EXAM PASS? YOUR WRITING MATERIALS?
HOW ABOUT YOUR HANDKERCHIEF? AND TISSUES?
YOU KNOW I REALLY COULD DRIVE YOU THERE BY CAR...
YOU'VE GOT WORK TODAY RIGHT?
MOTHER, IT'S A MOCK EXAM
RIHITO...
Don't worry
I'LL BE FINE BY MYSELF
HOT
[RETURN]
Didn't you consider how it might affect our relationship?

Things like distance and time...
I DID THINK ABOUT THEM
Why didn't you tell me this yourself?
BUT
HOW COULD I SAY IT TO
HOW ?
If I didn't find out unexpectedly—
I would've never known about it
until you leave...
IT'S NOT LIKE THAT
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
...you know what this is?
You've just avoiding the issue
I MEAN
MAYBE I AM, BUT
BUT

In the end... you know you won't change your mind about it.
I NEVER SAID ANYTHING LIKE THAT, DID I?
hmm
hmm
hmm
hmm
hmm
THUMP
THUMP
Are you all right?
IT'S BECAUSE I...
I DIDN'T KNOW HOW BEST TO SAY IT...
THUMP
THUMP
You just didn't want to bring the subject up because you didn't want to have to fight with me.
YOU'RE WRONG, KUSAKABE.
THUMP
THUMP
Our relationship...
You've gone wrong.
Drew grows naturally.
hmm
hmm
YOU'RE WRONG!
WON'T YOU BE LONELY?
THUMP

YOU'LL WANT TO SEE ME RIGHT?
LON-
VRR
VRR
VRR
VRR
VRR
...Hello ?...
OH, IT FINALLY GOT THROUGH!
WHERE'RE YOU RIGHT NOW?
I'm in a train.
...?
WHAT'S THE MATTER?

MURMUR
Are you travelling with someone else?
Ahh Are you all right?
Sorry...
Se
Feel sick
I'll get off next station
I think
WHERE?
VROOOM
VROOOM
I LIKE THIS COLOR.
SOMEONE'S CALLING YOU.
Sayou!
OH, BUT-
LEMON YELLOW?
YUP.
IT'S NICE REMINDS ME OF SUMMER
I GUESS IT DOES
Sayou! Sayou!
WH-
EH. BUT
WHY!?
BUT DIDN'T YOU LIKE THIS RIBBON!?
IT'S OKAY. WE CAN JUST TIE IT BACK UP AGAIN!
SNIP

DON'T YOU THINK IT'S FUN IF WE'RE TIED AGAIN A DIFFERENT WAY?
ANY-WAY
IT'S NOT LIKE THE COLOR WILL CHANGE
Sajou~
Sajou~
BUT
IT WON'T BE THE SAME AS BEFORE
IT'S ALL RIGHT! EVEN IF IT'S NOT THE SAME.
SA-JOU!
BLINK!

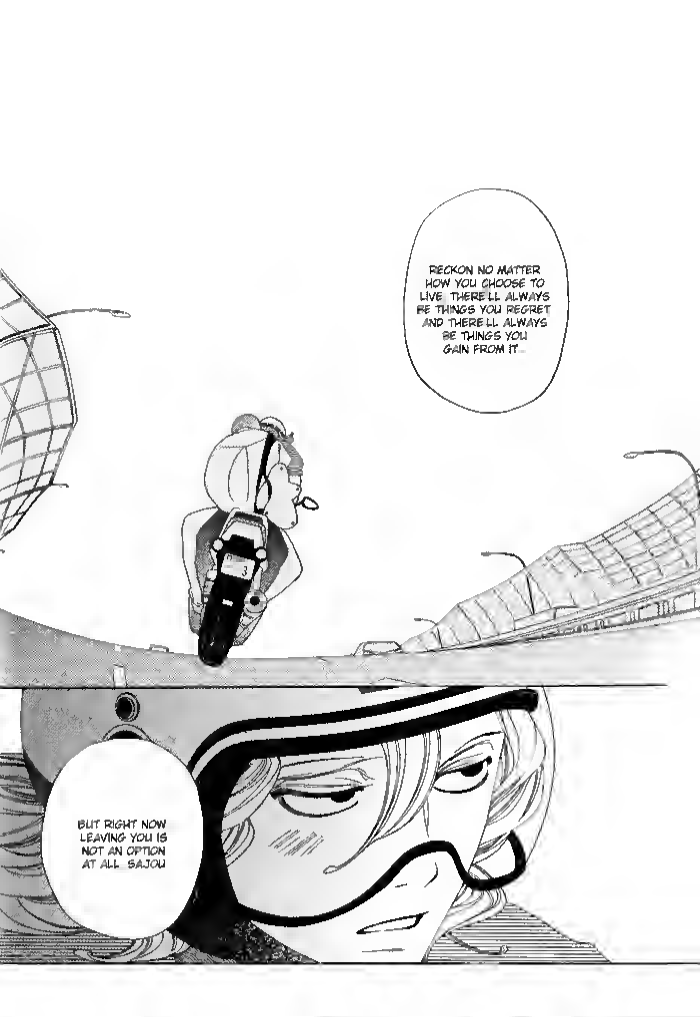
DAMNNN!!
OH MAN— THANK GOD! OH GEEZ
WHERE'RE YOU HEADED?
AND WHAT'S WITH THE UNIFORM?
OH
THE RIBBON
YOU FREAKED ME OUT! CAN YOU STOP FREAKING ME OUT LIKE THAT ALL THE TIME!?
IT'S NINE-THIRTY?
EH?
JERKS UP
N
NO
OH NO
HUH?
THE MOCK EXAM.
THE NATIONAL MOCK EXAM. IT STARTS AT TEN
IT'S NO USE! NO USE!
Again
I'LL FAIL AGAIN
Again
IT'S a mock exam right?
?
IT'LL BE JUST THE SAME AT THE ENTRANCE EXAM!!
I FAILED ALL OF THEM!
MY HIGH SCHOOL ENTRANCE EXAMS, ALL MY FIRST CHOICE..
BECAUSE I COULDN'T RIDE THE TRAIN
IT'LL BE THE SAME ALL OVER AGAIN—
IT'S ALL RIGHT EVEN IF YOU FAIL

Just because this isn't your problem!
...!!
YOU-
NO WHAT I MEAN IS
IT'S BECAUSE YOU DIDN'T GET INTO ALL THOSE SMART SCHOOLS YOU KNOW...
THAT WE...
BECAME CLASSMATES

WELL
THEN
HOW RE YOU FEELING? CAN YOU STAND?
IF WE GO FULL THROTTLE WE LL PROBABLY BE ON TIME
«0
FULL THROTTLE?
VROOOM
VROOOM
I WAS IN AKITA.

Why all the way there?
AKITA?
PUTT
PUTT
PUTT
PUTT
AT A LIVE-IN PROGRAM
AND I GOT MY LICENSE THERE
IT WAS GREAT! THEY HAD HOT SPRINGS THERE TOO.
OH YEAH THE SIGNAL AT THE INN SUCKS.
SO I COULDN'T CALL YOU
AND I WAS A BIT SCARED TO CALL HIM TOO
BUT
One day.
LET'S GO TO THE HOT SPRINGS THERE TOGETHER, SHALL WE?
HERE, HOP ON

I'M SORRY...
I...
THAT I'LL MOVE FORWARD AS WELL.
SO I'VE DECIDED.
WHEN IT'S REALLY MY FAULT FOR NOT DOING ANYTHING ABOUT MY FUTURE
I MEAN, YOU WERE.
ABOUT WHAT...?
WORKING SO HARD FOR THE EXAMS...
AND YET I FELT LIKE I WAS BEING LEFT BEHIND AS GOT ALL DEFENSIVE...


RECKON NO MATTER HOW YOU CHOOSE TO LIVE THERE'LL ALWAYS BE THINGS YOU REGRET AND THERE'LL ALWAYS BE THINGS YOU GAIN FROM IT...
BUT RIGHT NOW LEAVING YOU IS NOT AN OPTION AT ALL SAJOU

ME
TOO
Fehn-brow?
So don't you cut that ribbon so easily.
SCREECH
FIVE MINUTES!
ARE WE ON TIME!?
WE ARE!
PUTT
PUTT
PUTT
PUTT

YES!!
KUSAKABE!
RELAX!!
RELAX!
FOCUS!
FOCUS!
I'LL BE BACK.

...I'LL WAITING RIGHT HERE, DARLING!
What are you saying?
MAYONNAISE OR KETCHUP, TART TIME... I'M SO CONFUSED! DON'T FORGET TO WRITE YOUR NAME!
CLICK
SCRIBBLE
SCRIBBLE
SCRIBBLE
SCRIBBLE
Jeez! No more!
How was it?
Eh?
was that unlucky or?

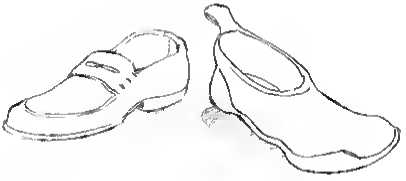
HMM. OH! HOW WAS IT?
Yeah.
AH!
EH. DID I FALL ASLEEP?
I...
STRETCH
I DON'T KNOW.
crouch
Whatever it is in you don't know?
BUT IT'S FINE
WHATEVER HAPPENS IT'S FINE
AS LONG AS YOU'RE HERE BESIDE ME
THAT'S ALL THAT MATTERS

I WANNA KISS YOU
NO! THERE'S TOO MANY PEOPLE HERE...
GUESS YOU'RE RIGHT...
Just thought I'd ask...

◆ the second summer/end ◆

The second summer—End

Intermission



Don A Notes

pg 80 - Light (licht) is similar to hikoto phonetically

pg 81 - my name...(Sajou uses proper Japanese here and Hana's repeating it because of Sajou's speech pattern that's unlike normal high school kids. Unfortunately it can't be translated into English)

pg 81 - ...study well - 'Manabu' means 'to study, to learn'

pg 82 - Hana's new nickname. Sekuhara is short for Sexual Harassment

NAKAMA

Anniversary 2010

CREDITS

Doukyusei ch5

release date 04/01/10

scanner: pgrape
translators: firecrest
proofer: don ameoba
editors: aripie
qcers: firecrest & aninsomniac

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Anniversary 2010

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*An English playwright novelist and short story writer

WHAT...
HEY...
TOUCH
SLIDE
THE HAND...
HAS AN EROGENOUS ZONE, DID YOU KNOW?
APPROACHING X PREFECTURE STATION
APPROACHING X PREFECTURE STATION
RIGHT SIDE DOORS WILL OPEN
OH...
WE SHOULD
SQUEEZE

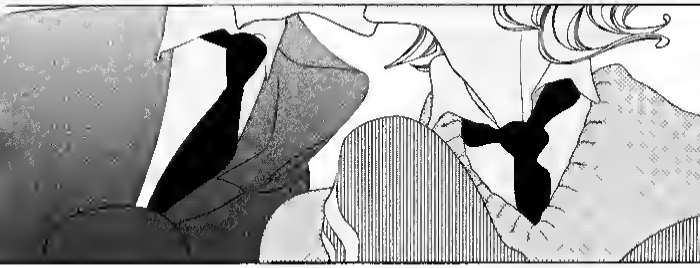
HEY!
S FINE
IT
SIT
OH WELL
Oo-ooh
WHERE ARE WE GOING?
HMMM.

COOOO-
OOLD!
WE ENDED UP GOING TO THE SEASIDE
TAP
BUT BOY! THE SEA REALLY GETS YOUR SPIRITS UP!
YEAH?
Whooo-
oaaa!
TAP
TAP
TAP
Whooooooaa! Cooold! Water's cooooold!
BRAT
OH!

EH?
KUSA-KABE!
YOUR SHOES!
BEHIND YOU!
Waaah!
SPLASH SPLASH SPLASH
Aaaah!
Nooooo!
OH, GOOD THING IT'S SUNNY TODAY!
You should take off your pants too, Sawa.
IT'S FINE I DIDN'T GET TOO WET
I don't have to EHH!? insult me
YOU LOOK LIKE AN ADULTERER LIKE THAT

SO YOU LIKE MELON BREAD?
WELL, NO IT'S NOT MY SUPER-FAVORITE BUT THERE ARE TIMES WHEN I REALLY WANNA EAT IT
WHAT KINDA BREAD DO YOU LIKE SAJOU?
OH MAN! I WANNA EAT MELON BREAD
UH
WHAT IS THAT IN HIS EAR?
What kind of bread?
IS THAT...
WHEN DID YOU GET IT?
A PIERC-ING?
AH, HE'S FINALLY NOTICED
MMM. AROUND LAST WEEK
WOW IT'S WIDE!
HOW DO YOU GET IT SO WIDE?
HMMM. THERE WAS SOME KINDA DRILL...
DRILL?
WELL, THE SHAPE WAS,
Kinda slender and thin under at the base.

WOW
I GIVE IT A TURN LIKE THIS
And then, everyday after taking my bath...
DOESN'T IT HURT?
NOT THAT BADLY



FINALLY GOT TO KISS YOU

HUH?

YOU KNOW

I'VE BEEN WANTING TO KISS YOU SINCE WE WERE ON THE TRAIN

◆ sabotage/end ◆

Afterword:

Let's fall in love- a slow, serious love

This is the theme I've decided for Doukyuusei when I first started the series. Since it was my first job writing for a BL magazine, I didn't care how cliché and overused it is, I wanted to really go back to basics and write a story that is as pure and innocent and as slow and vexing as it can be. I hope when you read this story, you can feel the spirit of bittersweet youth that tickles you from the inside and leaves your fingers shaking.

Nakamura Asumiko 2007

It should be Shoukoushidan on the vestiges of usage. Amount to "got the error" the lieutenant doesn't have a double dan.